

THE METROPOLITAN MUSEUM OF ART



3 0620 00362665 1

119.8

P01

1926<sup>2</sup>

THE METROPOLITAN MUSEUM  
OF ART  
THE LIBRARY



PURCHASED WITH INCOME FROM  
THE JACOB S. ROGERS FUND

55528



Digitized by the Internet Archive  
in 2014



5611

CARVED IVORIES AND LACQUERS  
ORIENTAL JADES , PORCELAINS

*The Collection of the Well-Known Connoisseur*  
**PEYTON T. CARR , ESQ.**

ST. LOUIS

WITH ADDITIONS FROM  
A PRIVATE COLLECTOR



**AMERICAN ART GALLERIES**

MADISON AVENUE , 56th TO 57th STREET

*New York*



FREE PUBLIC EXHIBITION

From Saturday, February 6, Until Time of Sale  
Weekdays 9 to 6 p.m. ✓ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday, February 11, at 2:15 p.m.



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE • 56<sup>TH</sup> to 57<sup>TH</sup> STREET

*New York City*

1926









No. 115—CARVED JADE COVERED VASE AND STAND  
OF THE IMPERIAL WORKSHOPS  
(*Ch'ien-lung*)

THE ORIENTAL COLLECTION OF  
PEYTON T. CARR, ESQUIRE

TOGETHER WITH A GROUP CONSIGNED BY  
A PRIVATE COLLECTOR

VASES, INCENSE BURNERS AND GROUPS  
OF JADE, AGATE AND CRYSTAL, SNUFF  
BOTTLES IN PORCELAIN, GLASS AND  
SEMI-PRECIOUS MINERALS, DECORATED  
AND SINGLE-COLOR PORCELAINS,  
JAPANESE IVORIES AND CHINESE  
LACQUERS



*Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke*

AMERICAN ART ASSOCIATION, INC.  
MANAGERS



*The* AMERICAN ART ASSOCIATION, INC.

*Designs its Catalogues  
and Directs All Details of Illustration  
Text and Typography*

# CONDITIONS OF SALE

**I. REJECTION OF BIDS:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. THE BUYER:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. IDENTIFICATION AND DEPOSIT BY BUYER:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. RISK AFTER PURCHASE:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. DELIVERY OF PURCHASES:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. RECEIPTED BILLS:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. STORAGE IN DEFAULT OF PROMPT PAYMENT AND CALLING FOR GOODS:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

**VIII. SHIPPING:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will,

however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**IX. GUARANTY:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**X. RECORDS:** The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

**XI. BUYING ON ORDER:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**PRICED CATALOGUES:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.

MANAGERS

OTTO BERNET  
HIRAM H. PARKE

AUCTIONEERS

## APPRAISALS

FOR UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
CATALOGUES OF PRIVATE COLLECTIONS

*A*PPRAISALS. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Association.

Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

*The* AMERICAN ART ASSOCIATION , INC.

MADISON AVENUE , 56TH to 57TH STREET

*New York City*





# CATALOGUE



## FOREWORD

**I**N the introduction to the catalogue of the Woodward collection, with which Mr. Carr's jades may be compared, Mr. John Getz emphasizes at great length the religious esteem in which the Chinese hold the work of the craftsman in minerals, and more especially in jade (*yü*); and of the astonishing labor and patience required in the process of producing these beautiful objects, an account has been given by Dr. Bushell in the handbook of the Victoria and Albert Museum. Confucius has compared the qualities of jade to virtue; and endless dissertations have appeared on its solidity, strength, resonance and color from the pens of the minor poets.

The Emperor Ch'ien-lung possessed in the Yüan Ming Yüan or Summer Palace near Pekin a collection of almost unbounded extent, of which the yellow jade vase (No. 102) is a rare example and the great nephrite *kai-p'ing* or covered vase (No. 115), one of the masterpieces; at the same time jade was used freely by him in the form of presents, more especially to foreigners of distinction, like the jade bowl sent by him to the Japanese province of Satsuma in 1775 and appearing in the present catalogue. The great majority were purchased by Mr. Carr from Parish-Watson, Fukushima, Gorer, Ton-Ying, Duveen and other dealers of like reputation.

In addition to the beautiful vases, incense burners and groups of jade, agate and crystal, including the great flawless rock-crystal sphere with its bronze stand of the Ming period, a large number of snuff bottles in porcelain, glass and semi-precious minerals will be on exhibition, together with a representative selection of decorated and single-color porcelains. A pair of Imperial yellow ginger jars, a second of *clair de lune* vases and two companion covered jars of the Wan Li period, known as Ming *famille verte*, deserve notice, together with Mr. Carr's magnificent *millefleurs* gourd-bottle, of which only one peer is said to exist in New York.

A brilliant assemblage is completed by the presence of a few exquisite Japanese ivories and a number of pieces of old Chinese lacquer, including a sweetmeat box from the Ernest Marsh collection of 1916, also from the Imperial Palace; but of the jades, above all, it may be said that no more remarkable collection has been offered at public sale for a decade.

AMERICAN ART ASSOCIATION, INC.



# AFTERNOON SALE

THURSDAY, FEBRUARY 11, AT 2:15 P. M.

Catalogue Numbers 1 to 175 inclusive

## JADE ORNAMENTS AND SNUFF BOTTLES

### 1. PAIR FEI-TS'UI JADE AND ROSE-CRYSTAL PENDANTS

25.- One crystal pierced and carved with an animal devouring *ling-chih*, the other with a group of sportive squirrels; the suspension enriched with single small *fei-ts'ui* jade beads.

*Diameter of crystal, 1 inch.*

### 2. CARVED EMERALD-GREEN JADE MEDALLION

250.- Oblong medallion pierced with a lizard at the centre surrounded by the crawling bodies of three squirrels; suspension with a rose crystal bead.

*Diameter, 1 7/8 inches.*

### 3. CARVED FEI-TS'UI JADE MEDALLION

250.- Oblong, enriched on one side with a flying bat and on the other with a hawk hovering about a two-tailed animal, amid clouds. Fine white jade strongly marked in kingfisher green; with coral bead.

*Height, 2 1/4 inches.*

### 4. BLUE AND WHITE PORCELAIN SNUFF BOTTLE

*Ch'ien-lung*

250.- Flattened ovoid body, decorated in underglaze cobalt-blue with a four-clawed dragon pursuing the sacred jewel among clouds. With stopper.

*Height, 2 3/4 inches.*

### 5. MINIATURE PORCELAIN DOUBLE-GOURD BOTTLE

*Tao Kuang*

50.- Glazed in cobalt-blue with reserves in white of the heads of hawthorn blossoms. Base with mark of the reign.

*Height, 2 1/2 inches.*

### 6. CAMEO GLASS SNUFF BOTTLE

5.- Pear-shaped, with jade stopper. Exhibiting in bas-relief groups of temple utensils in coral-red on a semi-opaque mottled white ground.

*Height, 3 inches.*

### 7. THREE DECORATED GLASS SNUFF BOTTLES

*Ch'ien-lung*

250.- Tall oblong, flattened, with short flaring neck, painted in colors on the inside with groups of figures in domestic occupations, and landscapes.

*Height, 3 1/8 inches.*



8. CARVED FEI-TS'UI JADE MEDALLION

27.50 Finely pierced in the form of broad trilobed leaves and fruits in king-fisher green, with a white bat and triple gourd at the edge. With coral pendant.

Height,  $2\frac{3}{8}$  inches.

(Illustrated)

9. PORCELAIN SNUFF BOTTLE

25. Flattened ovoid, molded with two mock animal-head ring handles; minutely crackled and glazed to simulate greenish-yellow stoneware.

Height,  $2\frac{7}{8}$  inches.

10. DECORATED GLASS SNUFF BOTTLE

Ch'ien-lung

10. Flattened ovoid body, painted on the inside with interiors, trees and figures in color; with ideographic inscriptions. Fei-ts'ui jade stopper.

Height,  $2\frac{3}{4}$  inches.

11. DECORATED GLASS TWIN SNUFF BOTTLES

10. Tall oblong, molded and painted on the inside in greens, yellows and white with landscapes. Clear glass.

Height,  $2\frac{1}{4}$  inches.

12. MALACHITE SNUFF BOTTLE

25. Ovoid, with cylindrical neck and ivory stopper carved with an animal figure.

Height,  $2\frac{1}{2}$  inches.

13. AMETHYST SNUFF BOTTLE

25. Of clear violet color, carved in form of a group of one large and two smaller gourds, surrounded by leafage. (Lacks stopper.)

Height,  $2\frac{1}{2}$  inches.

From the Edward Runge Collection.

From the Frederick William Hunter Collection.

14. DECORATED PORCELAIN SNUFF BOTTLE

10. Black ground, the paste carved in relief with the figure of a stork among green water plants. Apocryphal mark of K'ang-hsi.

Height,  $2\frac{7}{8}$  inches.

15. DECORATED PORCELAIN SNUFF BOTTLE

*Chia Ch'ing*

12.50- Flattened ovoid, the paste carved with figures of dragons on land and sea and enameled in *famille-rose* colors. Porcelain stopper. Four-character mark.

Height,  $3\frac{1}{8}$  inches.

16. AGATE SNUFF BOTTLE

15.- Pilgrim-bottle form. Gray and yellowish agate, with small scattering cloud-banks of ebony-black.

Height,  $2\frac{5}{8}$  inches.

From the Edson Bradley Collection.

17. AMETHYST SNUFF BOTTLE

25.- Ovoid, somewhat flattened; carved in low relief and engraved, with tree branches and leaves.

Height,  $2\frac{3}{8}$  inches.

From the Edward Wassermann Collection.

18. DECORATED PORCELAIN SNUFF BOTTLE

10.- Slender ovoid body, carved in the paste with a dragon and phoenix among clouds brilliantly enameled in *famille-rose* colors. Seal mark on base.

Height,  $3\frac{1}{4}$  inches.

19. BLUE AND WHITE PORCELAIN SNUFF BOTTLE

*Ch'ien-lung*

12.50- Cylindrical; decorated in underglaze blue with figures of fantastic animals among clouds.

Height,  $2\frac{3}{4}$  inches.

20. DECORATED PORCELAIN SNUFF BOTTLE

*Tao Kuang*

20.- The paste carved with dragons writhing among clouds and finely undercut; glazed in rouge-de-fer.

Height,  $2\frac{3}{4}$  inches.

21. GLASS SNUFF BOTTLE

10.- Elongated octagonal form, painted on the interior with landscape and figure in miniature, in delicate tints. Also on the interior, inscriptions penciled in black with red seals. Green jade stopper.

Height, 3 inches.

From the Edson Bradley Collection.

22. OPAQUE GLASS SNUFF BOTTLE

10.- Ovoidal flask-shape. Brilliant snow-white glass sparingly mottled with the richest of lapis-blue, of mirror surface.

Height,  $2\frac{5}{8}$  inches.

From the Edson Bradley Collection.

Kindly read the Conditions under which every item is offered and sold.  
— They are printed in the forepart of the Catalogue.

---

23. CARVED CINNABAR LACQUER SNUFF BOTTLE *Ch'ien-lung*  
Flattened ovoid, carved in bas-relief with gilded imperial dragons writhing among clouds, with two sunk medallions, one displaying Shoki applying his sword to a demon, the other Kinko riding on a winged carp.

Height,  $2\frac{3}{4}$  inches.

*Purchased from Otto Fukushima.*

24. CARVED CINNABAR LACQUER SNUFF BOTTLE *Ch'ien-lung*  
Flattened ovoid body with a stellate diaper and two sunk panels carved with swallows and a phoenix among pine trees, on a gilded ground.

Height,  $2\frac{3}{4}$  inches.

*Purchased from Otto Fukushima.*

25. AQUAMARINE SNUFF BOTTLE  
Flattened oblong body with rounded shoulder and rose crystal stopper. Delicate sea-green mineral.

Height,  $2\frac{3}{4}$  inches.

26. DECORATED PORCELAIN SNUFF BOTTLE *Ch'ien-lung*  
Cylindrical; decorated under the glaze in peachbloom with a wooded landscape. Ivory and quartz stopper. Four-character seal mark of the reign.

Height,  $3\frac{3}{4}$  inches.

27. ONYX SNUFF BOTTLE  
Flat rectangular-shaped with rounded contour. Cameo cut on dark strata on face of the bottle, showing Taoist Priest on horseback, hawthorn flower and bat artistically carved in low relief. Coral stopper.

Height,  $1\frac{7}{8}$  inches.

*From the Edward Runge Collection.*

*From the Frederick William Hunter Collection.*

28. CLOISONNÉ ENAMEL SNUFF JAR *K'ang-hsi*  
Cylindrical. Formal floral decoration in five colors on a turquoise ground; *cloisons* and mountings gilt.

Height,  $2\frac{3}{4}$  inches.

*From the Edson Bradley Collection.*

29. DECORATED PORCELAIN SNUFF BOTTLE  
Flattened ovoid, the paste carved with a dragon among male figures bathing in the green waves. Coralline stopper. Apocryphal mark of Yung Chêng.

Height,  $2\frac{3}{4}$  inches.



30. CARVED HORN SNUFF BOTTLE

20.— Flattened fan-shape with short cylindrical neck incised with key-fret. Two medallions carved in bas-relief with female figures beneath bamboo and pine trees, the sides with Fu characters of Good Fortune.

Height, 3 inches.

31. DECORATED PORCELAIN SNUFF BOTTLE

15.— Carved in the paste with a dragon and a monstrous bird amid clouds and glazed in deep cobalt-blue. Coralline stopper.

Height,  $3\frac{1}{4}$  inches.

32. DECORATED PORCELAIN SNUFF BOTTLE

Tao Kuang

12.50.— Broad flattened body, enameled over a white glaze with a spray of blossoms and three cockerels perched among flowering shrubs. Coral porcelain stopper.

Height, 3 inches.

33. PAIR GILDED PORCELAIN SNUFF BOTTLES

Ch'ien-lung

50.— Flattened body, gilded and diapered with a fret meander, on which appears in the *famille-rose* enamels the figure of an Immortal holding a tall staff with a gourd, a stag and a flying bat. Coralline stopper.

Height, 3 inches.

*Purchased from Otto Fukushima.*

34. AGATE SNUFF BOTTLE

12.50.— Flattened ovoidal flask-shape, with primitive monster-head and ring handles in low relief. Bluish-opal gray agate, with greenish, white and brown patches; light polish.

Height,  $2\frac{1}{2}$  inches.

*From the Edson Bradley Collection.*

35. SOFT PASTE SNUFF BOTTLE

K'ang-hsi

40.— Pure white Fên-ting, ornamented with nine fighting lions in clouds, gracefully posed in high relief. Seal mark of K'ang-hsi.

Height, 3 inches.

*From the Frederick William Hunter Collection.*

36. CARVED EMERALD JADE SNUFF BOTTLE

Ch'ien-lung

50.— Flattened ovoid, with short cylindrical neck and coral stopper.

Height,  $2\frac{1}{2}$  inches.

37. CARVED CINNABAR LACQUER SNUFF BOTTLE

Ch'ien-lung

20.— Flattened ovoid, carved with a stellate diaper and two sunk leaf-shaped panels exhibiting in bas-relief a sage bearing an umbrella and a lohan in company with a kylin beneath a pine branch.

Height,  $2\frac{3}{4}$  inches.

*Purchased from Otto Fukushima.*



38. CARVED AMBER SNUFF BOTTLE

*Ch'ien-lung*

30. -

Flattened ovoid. Carved in bas-relief with a horse pawing the ground, under a pine tree, rockery and fungus.

*Height, 2½ inches.*

*Purchased from Otto Fukushima.*

*(Illustrated)*

39. CARVED AND PAINTED IVORY SNUFF BOTTLE

25. -

Slender ovoid body with tall neck, colored brown and representing a bronze vase, incised with variously shaped interspaced

leaved medallions and clasped about the body with two *affrontés* coiled dragons in malachite-green holding a ball between them. Amber and jade stopper.

*Height, 4 inches.*

*Purchased from Otto Fukushima.*

40. CARVED CORAL SNUFF BOTTLE

*Ch'ien-lung*

50. -

Alberello shape, carved in light relief with a parrot perched on the branches of a peony shrub and a solitary flying butterfly, in finely grained pinkish-white coral. Ivory stopper and carved soapstone stand.

*Height, 3⅞ inches.*

*Purchased from Otto Fukushima.*

41. HAIR CRYSTAL SNUFF BOTTLE

30. -

Flattened circular medallion-shaped bottle with rudimentary neck and coral stopper. White crystal with amethyst tinge and veiled with black hair-lines.

*Height, 2¾ inches.*

42. CARVED IVORY SNUFF BOTTLE

*Ch'ien-lung*

30. -

Flattened ovoid, skilfully and minutely carved with figures rowing a boat over waves beneath a plantain tree, a child riding on an ox, a peasant bearing water barrels and a landlord within his dwelling beneath white clouds. Ivory chrysanthemum stopper.

*Height, 2½ inches.*

43. AMBER SNUFF BOTTLE

20. -

Flat circular medallion-shaped, with finely molded neck and ball stopper. Of pale golden-yellow clouded amber.

*Height, 2¼ inches.*

44. FEI-TS'UI CARVED JADE SNUFF BOTTLE

*Ch'ien-lung*

30. - Flattened ovoid, with jade stopper. Grayish jade, beautifully mottled with kingfisher green.

(Illustrated)



45. LAPIS-LAZULI SNUFF BOTTLE

30. - Flattened shape with graceful contour and elaborate carved sides. The obverse and reverse showing two elliptical reserves in relief. Coral and gold stopper.

Height,  $2\frac{1}{2}$  inches.

*From the Edward Runge Collection.*

*From the Frederick William Hunter Collection.*

46. WHITE JADE SNUFF JAR

30. - Flask-shape with lion-mask and ring handles, and on both faces the marital emblem of "double joy," all carved in bold relief.

Height,  $2\frac{1}{4}$  inches.

*From the Edson Bradley Collection.*

47. JADE SNUFF BOTTLE

2.50 - Heart-shape, with shoulder and sides flattened. Gray-white, yellowish and brown jade with soft polish, carved on both faces with the blossoming wild plum tree in light relief, a bird perching on the trees.

Height,  $2\frac{1}{4}$  inches.

*From the Edson Bradley Collection.*

48. CRYSTAL SNUFF BOTTLE

17.50 - Pear-shape, slightly flattened. On the broad faces foliated panels carved with pine and plum trees in low relief.

Height,  $2\frac{3}{8}$  inches.

*From the Edson Bradley Collection.*

49. LAPIS-LAZULI SNUFF BOTTLE

7.50 - Quadrangular, with tapering sides and short cylindrical neck. Brown mineral stopper.

Height,  $2\frac{3}{4}$  inches.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

50. CARVED AGATE SNUFF BOTTLE

22.50 Globular ovoidal, with short cylindrical neck and rose crystal stopper. Even gray ground carved into landscape and mottled with brownish-black patches appearing as a herdsman with kine.

*Height, 2½ inches.*

51. BLUE AND WHITE SNUFF BOTTLE

*Ch'ien-lung*

15.- Clear white porcelain of unusual softness. Tiger head and ring modeled in high relief in the paste; two irregular medallions in relief upon which are finely penciled in brilliant sapphire-blue a boy bringing gifts to a priest. On neck and top flying bats. Ch'ien-lung mark in blue on foot. Has carved turquoise stopper.

*Height, 2½ inches.*

*From the Sprague Collection.*

*From the Collection of Frederick William Hunter.*

52. SOFT PASTE SNUFF BOTTLE

*Ch'ien-lung*

25.- Sapphire-blue Fên-ting, ornamented with an outer casing composed of a dragon and phoenix bird among clouds, in pierced design. Sapphire-blue porcelain stopper.

*Height, 3¼ inches.*

*From the Collection of Frederick William Hunter.*

53. PALE GREEN JADE SNUFF BOTTLE

25.- Flat with rounded contour, carved masks and ring handles in relief. Highly thumb-polished specimen. Coral and ivory stopper.

*Height, 2⅞ inches.*

*From the Edward Runge Collection.*

*From the Collection of Frederick William Hunter.*

54. CYLINDRICAL SNUFF JAR

*Ch'ien-lung*

20.- Decorated in peachbloom and two shades of cobalt-blue with a distinguished personage followed by two fan bearers in a landscape setting.

*Height, 3¼ inches.*

*From the Edward Wassermann Collection.*

55. JADE SNUFF BOTTLE

Oyate; translucent white jade with brilliant polish.

Height,  $2\frac{1}{2}$  inches.

From the Edward Wassermann Collection.

56. TWO DECORATED PORCELAIN SNUFF BOTTLES

One decorated in green on a black ground with scrollings of lotus; rose crystal stopper. Seal mark of Ch'ien-lung. The other with medallions reserved in white with prunus blossoms and inscriptions in a beaded ground glazed in green; heart-shaped. Carnelian stopper.

Heights,  $2\frac{1}{4}$  and 2 inches.

57. LACQUER AND MOTHER-OF-PEARL SNUFF BOTTLE

Ch'ien-lung

Flattened body, the sides as rounded hexagons; inlaid with mother-of-pearl displaying a man steering a boat among rockery and a lohan riding a donkey past a hawthorn tree, and ideographic inscriptions.

Height,  $2\frac{3}{4}$  inches.

58. LACQUER AND MOTHER-OF-PEARL SNUFF BOTTLE

Ch'ien-lung

Flattened oblong body with short cylindrical neck clasped between two loop handles; inlaid with mother-of-pearl with two women steering a boat among water plants, and on the reverse a lotus.

Height,  $2\frac{1}{4}$  inches.

59. DECORATED PORCELAIN SNUFF BOTTLE

Tao Kuang

Oblong flattened body, with two medallions of interiors with seated female figures, reserved amid diaper areas; gilded animal-heads at shoulders. Jade stopper.

Height, 3 inches.

60. YELLOW JADE SNUFF BOTTLE

Flattened ovoid body, with short cylindrical neck and stopper enriched with jade and coral *cabochons*. Pale yellow-ivory jade with a brownish flush.

Height, 3 inches.

61. LAPIS-LAZULI SNUFF BOTTLE

Flattened ovoid, with cylindrical neck and rose quartz stopper.

Height,  $2\frac{3}{4}$  inches.

62. CARVED ROCK CRYSTAL SNUFF BOTTLE

In the form of a sheep with head turned, standing on rockery. (Lacks stopper.)

Height,  $2\frac{3}{8}$  inches.

63. SPINACH JADE SNUFF BOTTLE

Drum-shaped body, with two concave sides and *fei-ts'ui* jade stopper; oval foot.

Height,  $2\frac{1}{4}$  inches.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

64. MAMMOTH CARVED AGATE SNUFF BOTTLE

55. — Flattened rounded body carved on one side with a female figure holding a hawthorn branch and a second seated at a table. Olive-green agate with veinings of ochre and yellow. Coralline stopper.

*Height, 3½ inches.*

65. MAMMOTH CARVED AGATE SNUFF BOTTLE

105. — Flattened body, the sides square with rounded corners; coral stopper. Carved on one side in bas-relief with the figure of a woman carrying over her shoulder a basket. Gray agate, richly streaked with red and ochre-yellow veins.

*Height, 4½ inches.*

65A. CARVED ROCK CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*

25. — Flattened ovoid body, incised with a pine tree, beneath which is a stork, and a branch of *mei* blossom.

*Height, 2⅞ inches.*

*Purchased from Duveen Brothers.*

65B. CARVED HAIR CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*

25. — Ovate with short neck and green jade stopper. Carved with a single leaf spray on a clear surface with interior black hairline markings.

*Height, 2⅝ inches.*

*Purchased from Duveen Brothers.*

65C. CLOUDED AGATE SNUFF BOTTLE

*Ch'ien-lung*

17.50. — Ovate body with cylindrical neck and pink crystal stopper. Cloudy gray agate, embedded with brownish leaf-like striæ.

*Height, 2¼ inches.*

*Purchased from Duveen Brothers.*

65D. DECORATED PORCELAIN TWIN SNUFF BOTTLE

*Chia Ch'ing*

17.50. — Ovate with two necks, the paste pierced and carved with figures in a garden and, on the other side, a sage teaching school, enameled in the *famille-rose* colors. Coral and ivory stoppers. Seal mark on base.

*Height, 2¾ inches.*

*Purchased from Duveen Brothers.*

65E. DECORATED PORCELAIN SNUFF BOTTLE

*Tao Kuang*

15. — Flattened ovoid body carved in the paste with figures of the Hundred Immortals in a ground of sea-green. Lip mounted in silver, coralline stopper

*Height, 2¾ inches.*

*Purchased from Duveen Brothers.*



65F. DECORATED PORCELAIN SNUFF BOTTLE

*Chia Ch'ing*

7.50 Ovoid body, glazed in white paste with small crackle and carved in relief with figures of animals and trees enameled in the *famille-rose* colors. Coralline stopper. Seal mark of the reign. Height, 3 inches.

*Purchased from Duveen Brothers.*

65G. DECORATED PORCELAIN SNUFF BOTTLE

*Chia Ch'ing*

20. Ovoid body, the paste finely carved with seascapes and gardens with pine trees, with numerous figures of sages and disciples, in the *famille-rose* enamels. Neck with band of fret ornament. Seal mark of the reign. Height, 3 1/8 inches.

*Purchased from Duveen Brothers.*

65H. CARVED TORTOISE-SHELL AGATE SNUFF BOTTLE

*Ch'ien-lung*

7.50 Flattened ovoid body, with two carved kylin-head mock ring handles. Green jade stopper. Height, 2 3/4 inches.

*Purchased from Duveen Brothers.*

65I. CARVED ROCK CRYSTAL SNUFF BOTTLE

*Ch'ien-lung*

2.50 Ovoid body, incised on one side with a flowering tree and on the other with butterflies hovering above a shrub carved in the matrix. Height, 2 3/4 inches.

*Purchased from Duveen Brothers.*

65J. CARVED AGATE SNUFF BOTTLE

*Ch'ien-lung*

2.50 Cloudy gray body incised with clouds and bats, with a passage streaked with yellow and carved with two kylins in low relief. Height, 2 1/2 inches.

*Purchased from Duveen Brothers.*

65K. FAMILLE-ROSE PORCELAIN TWIN SNUFF BOTTLE

*Ch'ien-lung*

1.50 Ovate body, with two necks, carved in the paste with a habitation and figures of the Hundred Immortals, enameled and gilded. Coral stoppers. Height, 3 inches.

*Purchased from Duveen Brothers.*

BOWLS, VASES, GROUPS AND INCENSE BURNERS  
CARVED IN SEMI-PRECIOUS MINERALS

66. CARVED JADE AND TEAKWOOD TABLE SCREEN

19.50 Oval medallion carved in bas-relief with a chimera figure among pine trees; pierced teakwood stand carved with fret scrolls. Height, 5 1/4 inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

67. CARVED SPINACH JADE ROUGE BOX

50. - Circular cushion-shaped, the cover carved with angular frets terminating in chimera heads, the base with a band of formalized lotus leaves. Deep green finely streaked jade.

*Diameter, 2¼ inches.*

68. ROCK CRYSTAL GLOBE

75. - Clear crystal, brilliantly polished, on carved wood stand, of the three monkeys, who "nor see, hear or speak evil."

*Diameter, 3 inches.*

*Purchased from the Yamanaka Sale, 1905.*

*From the Edward Wassermann Collection.*

69. PAIR CARVED SPINACH JADE BOWLS

*Ch'ien-lung*

260. - Circular, with flaring lip and well-turned foot. Deep spinach-green jade, veined and mottled in lighter tones. Six-character seal mark of the reign. With stand.

*Height, 2⅛ inches; diameter, 5⅝ inches.*

*Purchased from Edward J. Farmer.*

70. CARVED JADE WRITER'S BOWL

20. - In the form of a bird of prey, with flattened body and spread wings and curved neck and tail; hollowed and mounted with a silver lip.

*Length, 3½ inches.*

71. CARVED AMBER BUDDHISTIC STATUETTE

45. - Robed squatting figure of a disciple, with headdress and necklaces of jewels, holding an incense vessel, and carved in flattened outline in deep golden-brown amber; on a tiny lotus throne carved of the pale yellow mineral.

*Height, 4¼ inches.*

72. CARVED SMOKE-GRAY AGATE TEA-POT AND CUP

*Ch'ien-lung*

125. - Tea-pot with flattened body having oval sides, two carved with a parrot perched on rockery, the other with a ryot steering a boat beneath a pine tree, the cover with a kylin finial. Tea-cup carved with a bird perched on a lotus twig, and a blossoming bent pine branch. Fine blue-gray agate, evenly veined and with passages of smoky brown. With stands.

*Heights, 5½ and 2 inches.*

*Purchased from Ton-Ying & Co.*



73. CARVED MALACHITE GROUP

*Ch'ien-lung*

75. In the form of a mass of rounded rock, over which are crawling three long-tailed kylin. Rich emerald-green, mottled and streaked with black, with veinings of *café-au-lait*. With stand, inlaid with silver.

Height,  $4\frac{1}{2}$  inches; length, 5 inches.

74. PAIR CARVED JADE GOURD BOXES

*K'ang-hsi*

210. Box and cover fitting together and molded into the shape of a gourd, overrun with twigs bearing leaves, on which are crawling butterflies. Deep spinach-green jade finely mottled in the interior with black. With carved stands.

Height, 2 inches; length,  $3\frac{1}{4}$  inches.

Note: the *hu lu* or gourd, when dried, is an emblem of Longevity and used to ward off evil influences. The butterfly is a sign of Conjugal Felicity since the days of the philosopher Chuang-Tzu, who, in pursuit of a butterfly entered into a private garden and fell in love with the daughter of a magistrate of high rank.

75. CARVED ROCK CRYSTAL TEA-POT

35. Lobed ovoid body of oval section with quatrefoil domed cover, loop handles and straight spout. With stand inlaid in silver.

Height, 3 inches.

76. CARVED FEI TS'UI JADE KORO

110. Oblong, with two cloud-scroll ring handles and oblong dome cover; on four anthropoid feet, incised with a band of *lei-wên* above pendent plantain leaves, and four representations of the *t'ao t'ieh*. Beautifully toned in pale green streaked with kingfisher, and a delicate mauve.

Height,  $3\frac{1}{2}$  inches; length,  $4\frac{1}{2}$  inches.

77. CARVED MUTTON-FAT JADE BOX

45. Quatrefoil shaped, the sides enriched with detached flower-heads, the cover with four foliar medallions each bearing a lotus.

Length,  $4\frac{1}{2}$  inches.

78. CARVED MUTTON-FAT JADE WINE-POT

*Ch'ien-lung*

70. Pear-shaped body, with vertical spout and serpentine loop handle; hemispherical cover surmounted by a squirrel and attached by a chain of jade to the slender branches which overrun the body and which are hung with gourds, among which are squirrels leaping after nuts. With carved stand.

Height,  $4\frac{3}{4}$  inches.

Purchased from Edward J. Farmer.

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

79. CARVED JADE BIRD VASE

*Ch'ien-lung*

700.-

In the form of a sitting phoenix, the legs folded under the body, supporting on the back a quadrangular beaker carved with plantain leaves and enriched with a bossed median band carved with four conventionalized tiger heads. Dark green spinach-jade mottled with lighter areas. Carved boxwood stand.

*Height, 5 inches.*

*Purchased from Gorer of London.*

*(Illustrated)*



No. 79—CARVED JADE BIRD VASE  
(*Ch'ien-lung*)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



80. CARVED JADE VASE ON IVORY STAND

125.— In the form of a lily bowl with foliated petals nestling amid heads of fungus; of milky-green jade simulating soapstone. On elaborately carved ivory base of interlacing pine twigs and *ling-chih*, with figures of deer, scrolls and birds.

Height of vase,  $2\frac{3}{4}$  inches; length,  $4\frac{3}{8}$  inches.

Height of stand,  $1\frac{1}{2}$  inches; length, 4 inches.

(Illustrated)

81. CARVED ROCK CRYSTAL COVERED VASE

55.— Flattened pear-shape, with oval neck; carved with cloud scrolls, and at the base the serpentine body of a fish-dragon swimming through the waves; shoulder molded with intersecting loops pendent from mascarons. Cover in the form of a lotus blossom. With stand. (Lip needs repair.)

Height,  $4\frac{3}{4}$  inches.

Purchased from Duveen Brothers.



20. - 82. PAIR CARVED JADE SACRIFICIAL WINE CUPS

*K'ang-hsi*

Circular tapering body with bold ring foot. Pale green jade with spinach-green mottling and darker areas. With stands.

*Height, 2½ inches.*

*Note:* These cups are of the type used on the altar in the Chinese ancestral worship, and were formerly in the collection of a Manchu prince who fled Peking on the fall of the Monarchy and disposed of them for a gambling debt in Tientsin.

*(Illustrated)*

5. - 83. CARVED FEI-TS'UI JADE DRAGON VASE

Flattened body, with neck incised with plantain leaves and having two elephant-head ring handles; the whole supported on the back of a dragon standing on a cloud-scroll base. Brilliantly polished jade marked with kingfisher green.

*Height, 4 inches.*





84

84. CARVED LAPIS-LAZULI GOURD

VASE Ch'ien-lung

330.

Tall double gourd enmeshed in interlacing twigs of fruit branches, on which is perched a parrot, with a dog-Fu ramping among rocks at the foot; tiny cover in the form of the gourd stem. With stand.

Height,  $6\frac{1}{4}$  inches; width, 5 inches.

Purchased from Dee and Fukushima.

(Illustrated)

85. WAX-WHITE RESONANT JADE

BOWL Ch'ien-lung

180.

Known to the Chinese as "drifted snow." Circular, with flaring lip and bold ring foot. Translucent jade of perfectly even tone. With stand.

Height,  $2\frac{1}{2}$  inches; diameter,  $5\frac{1}{4}$  inches.

Note: This bowl was sent as a present by the Emperor Ch'ien-lung to the Dainio of the province of Satsuma about 1775, and has been in Japan ever since.

(Illustrated)

86. RESONANT CARVED JADE NARCISSUS BOWL

Ming

220.

Circular, with rudimentary foot carved in the form of a chrysanthemum blossom; the sides cut in intaglio with short stems of narcissus, an emblem of Good Fortune. Exquisite white jade, translucent and streaked with delicate clouded black markings, known to the Chinese as "moss on drifted snow." With stand.

Height, 2 inches; diameter,  $4\frac{5}{8}$  inches.

Note: Rare piece of the finest quality. From the collection of a Mandarin in Tai Yuen Fu, the capital of the Province of Shansi.

(Illustrated)



85

No. 85—WAX-WHITE RESONANT JADE BOWL

No. 86—RESONANT CARVED JADE NARCISUS BOWL

86

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

87. CARVED FEI TS'UI JADE DOUBLE VASE

*Ch'ien-lung*

190.- Hollowed tree-trunk and bamboo growing side by side and enriched with a spreading pine branch and the figure of a stork gobbling at fungus on the branches, on which a long-tailed phoenix is perched. Finely variable jade, light-gray with kingfisher markings at base, deepening to darker mottled tones at the mouth. With stand, inlaid with silver.

*Height, 6½ inches.*

*Purchased from Otto Fukushima.*

88. CARVED MUTTON-FAT JADE VASE

*Ch'ien-lung*

450.- Flattened ovoid, with tall flaring foot and serpentine billowy lip; with elephant-head ring pendent and lizard handle. The body carved with median band of scrollings. With stand, inlaid with silver.

*Height, 5¾ inches; width, 5 inches.*

*Purchased from Gorer of London.*

*(Illustrated)*

89. JADEITE DISH

*Ch'ien-lung*

65.- Interesting specimen of camphor jade. Gray-white with cloudings of gray.

*Diameter, 6 inches.*

90. CARVED GREEN JADE VASE IN THE FORM OF A COCK (*Chi*)

150.- Cock resting on its tail feathers and two wheels beneath the front part of the body, from which springs the flaring neck, encircled by a band carved with conventionalized tiger heads. The lip with incised meander fret and a band of downpointed plantain leaves and two loose ring handles. Bluish-green *ts'ui* jade lightening at the lip and base. With carved stand.

*Height, 5¼ inches.*

91. CARVED ROSE QUARTZ WRITER'S BOWL WITH IVORY STAND

120.- Globular, molded about the body in relief with trailing branches bearing peaches at the foot. Heavily veined crystal of the palest pink. Has ivory stand, carved in the form of lotus leaves.

*Height, 4½ inches; width, 5 inches*

*Purchased from Duveen Brothers.*

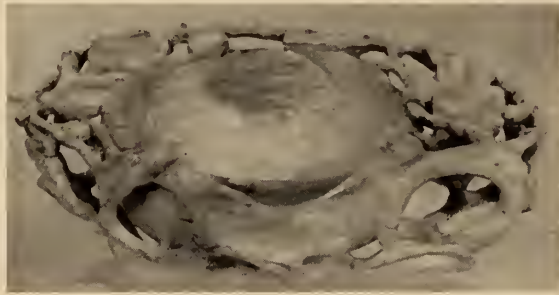




No. 88—CARVED MUTTON-FAT JADE VASE  
(*Ch'ien-lung*)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



92. CARVED JADE COUPE

Ming

70. — Circular, finely carved with a network of branches of the *mei* or plum tree with its five-petal blossoms, the bottom of the bowl incised with petals and embossed with a calyx. Grayish-white jade, mottled and veined in green and black. Elaborately carved teakwood stand.

Length,  $6\frac{1}{2}$  inches.

Purchased from Yamanaka & Co., Boston.



93. CARVED MUTTON-FAT JADE GROUP

120. — Displaying the squatting figures of a large ram with curled horns and two of its young, about a central mass of the *polyporus* fungus. Pale greenish-gray jade with yellowish areas.

Height,  $4\frac{1}{4}$  inches; length,  $5\frac{3}{4}$  inches.



94. CARVED MUTTON-FAT JADE COVERED BOWL OF THE FIVE ELEPHANTS

*Ch'ien-lung*

100. In three parts. Circular bowl on ring foot with domed cover, and having five elephant-head ring handles, surmounted by a cap in the form of a lotus pod; the sides and shoulders incised each with leaf-shaped panels carved with the Buddhist Emblems, the canopy (*kae*), the bell (*chung*), the conch shell (*lo*), etc., skilfully interpreted. With carved stand.

Height,  $5\frac{1}{4}$  inches; diameter,  $5\frac{1}{4}$  inches.

*Purchased from Gorer of London.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

95. CARVED MOCHA OR TORTOISE-SHELL AGATE DISH

100.

In the form of an oval quatrefoil, the bottom beautifully carved in high relief with a gnarled leaved branch bearing three peaches. In fine tortoise-shell agate, golden-yellow with areas of russet and brown-black. With stand.

Length,  $7\frac{1}{2}$  inches.

*Purchased from Gorer of London.*

96. CARVED JADE JU-I SCEPTRE

55.-

Of deep gray mutton-fat jade, the head enriched with an ogre-like *t'ao t'ieh*, the shaft entwined with a branch and embellished with an oblong beaded interruption. With double silk tassel.

Length,  $13\frac{3}{4}$  inches.

97. CARVED ROCK CRYSTAL VASE

90.-

Shaped into a craggy mass of rockery overgrown with *ling chih* and blossoms, with the figures of two storks nesting among foliage. Clear, with passages of clouded ice. With stand.

Height,  $6\frac{3}{4}$  inches; width, 5 inches.

*Purchased from Duveen Brothers.*

98. CARVED JADE COVERED DISH

340.-

Cylindrical body of oval section with broad quatrefoil lip; on four ogre-head feet. Cover finely pierced and carved with the Eight Buddhist Symbols, with a two-tailed kylin finial. Gray-green jade.

Height,  $5\frac{1}{2}$  inches; length,  $6\frac{1}{2}$  inches.

99. CARVED SPINACH JADE KORO

450.-

Quadrangular body carved on two sides with four panels enriched with cloud scrolls in a fretted diaper ground, with studded pilasters and surmounted by chimera heads; studded loop handles in the form of yawning dragon mouths. Pagoda cover studded and pierced with dragon forms. With stand.

Height,  $6\frac{1}{4}$  inches; length,  $7\frac{1}{2}$  inches.

*Purchased from Arthur of London.*

675.- 95 a - ornament



100. PAIR FEI-TS'UI JADE TEA-CUPS AND COVERS ON SPINACH JADE STANDS *Ch'ien-lung*

00. Circular bowl with well-defined round foot; flattened circular covers similarly. Vaporous gray transparent and musical jade with emerald tinge and touched with vivid kingfisher green and purple shadings: brilliantly polished. On carved lotus spinach jade stands.

Height,  $3\frac{3}{4}$  inches; diameter,  $4\frac{1}{4}$  inches.

Purchased from Edward J. Farmer.

101. CARVED WHITE JADE CAULDRON

25. Tub-shaped, with domed cover, suspended by a double chain from ring handles, all carved from the same piece of jade. The body incised with two ogres (*t'ao t'ieh*) flanked by angular frets; the cover with three floral medallions alternating with elephant-head ring handles and surmounted by a coiled lizard finial. With stand, with an additional ornament attached to the hook in the form of a stork, in *fei-ts'ui* jade.

Height of cauldron,  $2\frac{3}{4}$  inches; total height, 7 inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



102. IMPERIAL CARVED YELLOW JADE COVERED VASE

*Early Ch'ien-lung, circa 1740*

325.- Pear-shaped vase of oval section with original dome cover having as finial a miniature portal. Beautifully carved about the body with three ramping kylins, one with its paw on a ball; and standing on a cloud the figure of a man holding a banner, and guarding with the lions the contents of the vase. With carved stand.

*Height, 5¼ inches.*

*Note:* This vase formed part of the Imperial collection of yellow jades at Peking.

*Purchased from Ton-Ying & Co.*

*(Illustrated)*

103. CARVED ROCK CRYSTAL DRAGON VASE

275.- Flattened pear-shaped, with oval lip. Finely carved with two four-clawed dragons writhed about the body in combat, the cover with a recumbent chimera figure and band of incised fret pattern. With stand.

*Height, 7¾ inches.*

*Purchased from Duveen Brothers.*





104. PAIR CARVED FEI-TS'UI JADE STATUETTES

950. Graceful figure of parrot perched on a tree stump, with one claw raised and resting on a fungus. Grayish-green jade, the back finely streaked with kingfisher green.

*Height,  $7\frac{3}{8}$  inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---



105. ROSE QUARTZ CARVED VESSEL

175.- In the form of rockery overgrown with fungus and blossoms, with figures of birds and hollowed into cavities; the principal one enriched with fret band and surmounted by a cover carved with kylin.

Height,  $6\frac{1}{2}$  inches; length,  $10\frac{1}{2}$  inches.

Purchased from Duveen Brothers.

(Illustrated above)

106—CARVED GREEN JADE KORO WITH COVER

2600.- Cylindrical body pierced with a band of leaves and lotus blossoms, with two kylin-head ring handles; tapering cover similarly pierced and surmounted by two Fu-dogs, each with his paw on a ball. Pale sea-green jade fluctuating to darker bluish tones. With elaborately carved stand.

Height, 8 inches; length, 9 inches.

Purchased from Otto Fukushima.

(Illustrated)





No. 106—CARVED GREEN JADE KORO WITH COVER

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---



107. CARVED GOLDSTONE GOURD VASE OF LONGEVITY

*Ch'ien-lung*

250.-

Double hollowed gourd vase and cover encircled by interlacing branches bearing leaves and smaller gourds, the Taoist emblems of Longevity, supposed to contain the food giving Immortality. With carved stand.

*Height, 9¾ inches.*

*Purchased from Ton-Ying & Co.*



108. FEI-TS'UI CARVED JADE TWO-HANDLED VASE

*Ch'ien-lung*

50. Flattened pear-shape, with bold foot and elephant-head ring handles and shoulders; oblong lip with domed cover surmounted by a kylin finial. Body carved on either side with the conventionalized tiger (*t'ao t'ieh*) found in the Chou bronzes, the neck with a band of pointed plantain leaves and incised fret meander. With stand.

*Height, 9½ inches.*

*Purchased from Ton-Ying & Co.*

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

109. CARVED CRYSTAL BIRD VASE

135.- Pear-shaped, the body molded into the form of a *ho* bird, with curled plûmage and a chick perched on its shoulder; angular loop handle. Oval lip with cover surmounted by a recumbent chimera. Clear crystal with fugitive brownish tint. With stand.

*Height, 7¼ inches; width, 5½ inches.*

*Purchased from Duveen Brothers.*

110. CARVED AGATE TAI FISH

*Ch'ien-lung*

210.- The squat figure of a fat carp leaping vertically upwards from the waves. In smoky gray-green agate, heavily touched with brown and black. With stand.

*Height, 8¼ inches.*

111.—CARVED ROCK CRYSTAL DOUBLE VASE

250.- Baluster-shaped, with flaring neck having elephant-head ring handles and oval lip incised with a fret meander and surmounted by a cover with kylin finial. Entwined about the body with scrolling branch of fruit linking it to a second vessel similarly enriched. Clear transparent crystal, without flaws. (Cover chipped.)

*Height, 8½ inches; length, 6½ inches.*

*Purchased from Duveen Brothers.*

*(Illustrated)*



No. 111—CARVED ROCK CRYSTAL DOUBLE VASE



Kindly read the Conditions under which every item is offered and sold  
They are printed in the forepart of the Catalogue.

---

112. IMPERIAL CARVED JADE SACRIFICIAL VESSEL, WITH ORIGINAL COVER  
*Ch'ien-lung*

3000.

Flattened ewer-shape with incised loop handle and rising projecting spout; with a cover beautifully molded to fit snugly and carved with two affronted *fêng-huang* birds pecking at branches of peony flowers. The body enriched in full relief with twigs of peonies in full blossom and leafage, guarded at either end by a single long-tailed phoenix. Carved from an exceptionally fine and evenly-colored piece of pale mutton-fat jade with a soft lustre. With carved stand.

Height, 10½ inches; length, 14 inches.

Purchased from Dee and Fukushima.

(Illustrated)



NO. 112—IMPERIAL CARVED JADE SACRIFICIAL VESSEL, WITH ORIGINAL  
COVER (*Ch'ien-lung*)



*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

113. CARVED TURQUOISE MATRIX BUDDHA

*Ch'ien-lung*

1900.— Seated gowned figure with the hands resting in the lap above the crossed legs; the head with curly hair and the long ears of Wisdom set on either side of a smiling face. Even turquoise, varying to a greenish jade color and flecked with gold. With stand.

*Height, 7 inches.*

*Purchased from Gorer of London.*

*(Illustrated)*



No. 113—CARVED TURQUOISE MATRIX BUDDHA (*Ch'ien-lung*)

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

114. IMPERIAL ROCK CRYSTAL SPHERE ON GEMMED BRONZE STAND *Ming*  
Perfectly transparent flawless polished sphere of pure crystal, supported  
on the backs of two bronze *fêng-huang* birds standing on a rocky base.  
The stand inset with cloud forms and the body of the birds enriched  
with jade, agate, carnelian, coral and malachite stones.

*Circumference, 15½ inches; height of stand, 6½ inches.*

*Purchased from Ton-Ying & Co.*

*(Illustrated)*



No. 114—IMPERIAL ROCK CRYSTAL SPHERE ON GEMMED BRONZE  
STAND (*Ming*)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

115. CARVED JADE COVERED VASE AND STAND OF THE IMPERIAL WORKSHOPS Ch'ien-lung

7600.- Flattened ovoid body with flaring foot and tall neck with dragon-head ring handles, the cover surmounted by a group of three finely carved sportive kylins on a lotus pedestal. The body is carved in flat relief with complex interlacing scrollings involving phoenixes, the shoulder with recumbent dragons on either side, flanking a square imperial seal of the Emperor Ch'ien-lung reading "*Ch'ien-lung Yu Chih*" (made by imperial order of Ch'ien-lung) the third character of which (*Yu*) is forbidden to the people; the foot carved with a band of plantain leaves. Oval base pierced at the bottom with interlinked cloud scrollings. Harmonious dark green nephrite, called *pi yü*.

Total height, 18 inches.

Purchased from Ton-Ying & Co.

(Illustrated as Frontispiece)

116. PAIR JADE PLANTS Ch'ien-lung

320.- Representing berry bushes with exceptionally large long spinach-green jade leaves. The clusters of berries are of pink coral and emerald-green jade. Incidental flower branches at the base. The jardinières of cloisonné enamel of the Ch'ien-lung period.

Total height, 20 inches.

117. CHINESE CARVED JADE AND FILIGREE SCEPTRE, IN NACRE INLAID CASE

300.- Imperial *ju-i* sceptre formed of a chain-filigree of gilded bronze within bands of beading, enriched with enamel appliques of the Eight Precious Things and mounted with three *fei-ts'ui* jade plaques carved in bas-relief respectively with an elephant; a *fêng huang* bird among flowering shrubs; and the head with deer and flying bats (*fei shu*) surrounding an emblem of Good Fortune and bunches of peaches of Longevity. Hardwood case elaborately inlaid in mother-of-pearl with detached branches of flowers and flying birds.

Length, 25 inches.



118. SUPERB CARVED JADE KORO, WITH GUARDIAN ANIMALS

*Ch'ien-lung*

500. A masterpiece of craftsmanship, carved from a single huge specimen of mutton-fat jade. Depicting a globular koro, with dragon-head ring handles and original cover with leonine finial, standing on three tall feet amid a labyrinth of rockery overgrown with fungus, with three wild animals, including a magnificent lion, perched on ledges and guarding the treasure. With carved stand.

*Height, 9½ inches; width, 9 inches.*

*Purchased from Otto Fukushima.*



Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

## PORCELAINS

119. P'I T'UNG OR BRUSH HOLDER Ch'ien-lung  
25.— Rectangular form with slightly indented panels on the sides. The entire surface is covered with a pearl-gray thick flowing glaze. A rare collector's piece. Height,  $4\frac{5}{8}$  inches.  
*From the Rufus E. Moore collection, February, 1919.*
120. THREE-COLOR FLASK K'ang-hsi  
15.— Flattened leaf-shaped, with short cylindrical neck and carved tip; yellow glaze, decorated in relief in green and aubergine with two detached branches of figs and artemisia. Height,  $4\frac{1}{2}$  inches.
- 120A. PAIR POTTERY ANIMAL STATUETTES  
30.— Seated figures of Fu-dog on oblong paneled socle, supporting on its back a funnel-shaped candle *bobèche*. Glazed in mottled yellow, cucumber-green and aubergine. Height,  $7\frac{3}{4}$  inches.
121. BLUE AND WHITE GINGER JAR K'ang-hsi  
45.— Ovoid body with cap cover displaying in underglaze cobalt blue leaf pendants reserved in white with trailing branches of hawthorn, the space between bearing three detached lotus stems in blue. Height,  $6\frac{3}{4}$  inches.
122. BLUE AND WHITE "LANGE LIJSEN" JAR K'ang-hsi  
17.50— Cylindrical body, incurved at the base; short wide neck. Incised with tall narrow leaf medallions decorated in underglaze blue with two pots of flowers and four *mei jên*, or graceful female figures, called by the Dutch "lange Lijsen." Mark: double ring and character. Height,  $6\frac{1}{2}$  inches.
123. BLUE AND WHITE TALL-NECKED BOTTLE K'ang-hsi  
22.50— Globular body with tall slender flaring neck; broad flaring foot. Decorated in pale underglaze blue with compartments containing flowers and utensils and the figure of a lady seated in a garden; the neck, shoulder and base with bands of plantain leaves. Mark: double ring. Height,  $9\frac{3}{4}$  inches.
124. BLUE AND WHITE "LANGE LIJSEN" BOTTLE K'ang-hsi  
30.— Ovoid body with flaring foot and tall slender flaring neck with two gilded elephant-head ring handles. The body lobed like a melon and decorated in underglaze blue with sprays of flowers and four graceful robed female figures or *mei jên*. Mark: artemisia leaf. Height,  $9\frac{3}{4}$  inches.





125. FAMILLE VERTE BOWL

K'ang-hsi

270.

Circular, with flaring lip; finely decorated in the *famille verte* enamels with *tai* fish swimming among detached branches, and four quadrilateral medallions displaying pheasants by a stream in mountain landscape; the inside of the rim with diaper ornament and four medallion reserves displaying ducks. Apocryphal mark of Ch'êng Hua.

Height, 4 inches; diameter, 7½ inches.

(Illustrated)

126. TURQUOISE-BLUE VASE

K'ang-hsi

50.

The perfect depressed-bulb bottle form. The exceptionally even-flowing, brilliant turquoise-blue glaze shows minute fish-roe crackle. Teak-wood stand.

Height, 4½ inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

127. FÊN-TING MINIATURE INCENSE BURNER

*K'ang-hsi*

270.-

Globular cauldron-shaped, with curiously scrolled handles, on three tall legs with mascaron knees and scrolled feet. Brilliant white paste, carved in low relief with two three-clawed dragons writhing among scrolling branches, the lip skilfully molded with bands of key-fret, lotus leaf and pearl borders in meticulous detail.

*Height, 3½ inches.*

*From the J. P. Morgan Collection.*

*From the James T. Garland Collection.*

*Purchased from Duveen Brothers.*

128. MUSTARD-YELLOW VASE

*Ch'ien-lung*

35.-

Bottle-shape. Depressed bulb body with tall straight neck, one of the rarest shapes. The entire surface covered with a mustard-yellow glaze showing fish-roe crackle. Teakwood stand.

*Height, 5 inches.*

129. STONE-BLUE VASE

*K'ang-hsi*

40.-

Bottle form. Depressed bulb body with tall straight neck covered with a stone-blue glaze. A rare collector's piece. Teakwood stand.

*Height, 5¼ inches.*

130. MAZARINE-BLUE GINGER JAR

*Ch'ien-lung*

50.-

Bulbous ovoidal contour. The outer surface is covered with an even flowing mazarine-blue glaze. Teakwood stand and cover.

*Height, 7 inches.*

131. TURQUOISE-BLUE JARDINIÈRE

*Ch'ien-lung*

55.-

Bulbous ovoidal contour. The outer surface is covered with a mottled turquoise-blue glaze. Teakwood stand and cover.

*Height, 7 inches.*

132. SANG-DE-BOEUF JARDINIÈRE

*K'ang-hsi*

160.-

Low bulbous form with bronze metal rim. The outside surface covered with the typical "clotted blood" type of *sang-de-boeuf* glazing. Teakwood stand and cover.

*Height, 6 inches; breadth, 9 inches.*

133. CLAIR-DE-LUNE GINGER JAR

*K'ang-hsi*

85.- Bulbous contour. The outer surface covered with a *clair de lune* glaze under which, etched beneath the porcelain, is a cloud-scroll decoration with flying bats and dragons. Teakwood stand and cover.

Height, 8 inches.

134. POWDER-BLUE VASE

*K'ang-hsi*

110.- Amphora shape, covered with an even flowing powder-blue glaze. This size and form is one of the rarest and hardest to find.

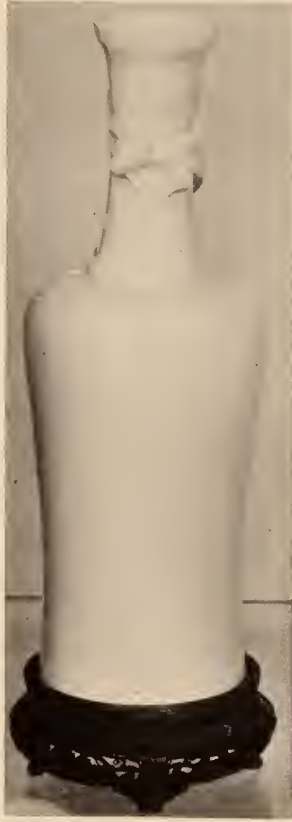
Height, 10 inches.

135. IRON-RUST VASE

*Ch'ien-lung*

35.- Bulbous form with short neck, slightly spreading, and three animal heads on the shoulder in relief. The entire surface covered with a metallic iron-rust glaze.

Height, 11½ inches.



136. CHIEN YAO VASE

*Ming*

40.- Body unusually shaped as a gallipot, with tall slender flaring neck entwined with a grotesque lizard bearing in its mouth a twig and molded in relief from the paste. Soft and thick cream-white glaze resembling ivory, of the finest lustre.

Height, 7¾ inches.

Purchased from Ton-Ying & Co.

(Illustrated)

137. BLANC-DE-CHINE JAR

*Ch'ien-lung*

80.- Graceful ovoidal contour with short neck and rounded lip. The entire surface is covered with a pure white glaze. Teakwood stand.

Height, 12½ inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

138. BOTTLE

*Ch'ien-lung*

65. Graceful rounded body with tall straight neck, the entire surface covered with a royal blue-purple glaze. Teakwood stand.

Height,  $13\frac{3}{4}$  inches.

*From the Rufus E. Moore Collection.*

139. OVOID VASE

*Ch'ien-lung*

75. Heavy ovoidal contour with straight thick neck; on the sides are deers' heads. The entire surface is covered with a tea-leaf color glaze.

Height, 13 inches.

140. PAIR CLAIR-DE-LUNE TEMPLE JARS

*K'ang-hsi*

340. Bulbous ovoidal contour, short wide neck. The outside surface is covered with an even *clair-de-lune* glaze under which is an etched decoration of blossoming flowers with leaves and branches entwined. A pair of such jars is excessively rare. Teakwood stands and covers.

Height, 12 inches.

(Illustrated)

141. BLANC-DE-CHINE VASE

*Ch'ien-lung*

70. Inverted pear shape. Under the pure white glaze is an etched decoration of blossoming fruit bushes, the peach, the pomegranate and the citron. An exceptionally fine specimen. Teakwood stand.

Height, 13 inches.



NO. 140—PAIR CLAIR-DE-LUNE TEMPLE JARS  
(*K'ang-hsi*)

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

142. PAIR IMPERIAL-YELLOW GINGER JARS

*K'ang-hsi*

900.-

The outer surface covered with the rare pale Imperial yellow glaze, evenly flowed to the foot; a pair of jars of extreme rarity. Teakwood stand and covers, with white jade wheels inserted.

*Height, 8 inches.*

*(Illustrated)*

143. BEAKER-SHAPED VASE

*K'ang-hsi*

70.-

Ovoidal body with trumpet-shaped neck. The outer surface is covered with a celadon glaze. The decoration is of rockery, pine trees and the eight famous horses of Kubla-Khan executed in blue, white and peach-bloom.

*Height, 17¼ inches.*



No. 142—PAIR IMPERIAL YELLOW GINGER JARS  
(*K'ang-hsi*)



*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---



144. TURQUOISE-BLUE BOTTLE

*Ch'ien-lung*

Graceful rounded body with tall straight neck. The outer surface covered with an even flowing turquoise-blue glaze showing fish-roe crackle. Under the glaze are two giant Fu-dogs beautifully etched in block lines. A specimen of matchless perfection. Teakwood stand.

310.—

*Height, 17 inches.*

*From the Rufus E. Moore Collection.*



145. CELADON JARDINIÈRE

Ming

400. Low rounded form on three short feet. The surface both inside and out covered with a thick flowing celadon-green glaze with an under-glaze floral decoration etched in the porcelain. Old wooden stand, and cover with fine old *fei-ts'ui* jadeite carving of two boys, mounted as a finial.

Height, 5 inches; breadth, 12 inches.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

146. BOTTLE-SHAPED VASE

*Ch'ien-lung*

90. — Graceful bulbous body tapering to a tall straight neck. Over the *clair-de-lune* glaze is a decoration in white slip, slightly raised, of a hawthorn tree in blossom.

Height, 17 inches.

147. CLAIR-DE-LUNE VASE

*Ch'ien-lung*

90. — Rectangular form with tall neck and conventional side handles; the entire surface covered with an even, delicate *clair-de-lune* glaze. The decoration, etched under the glaze, shows blossoming flowers around the body, and on the neck flying bats with a conventionalized Long Life and Happiness symbol.

Height, 15½ inches.

148. CELADON PLAQUE

*Ming*

45. — Under the thick, rich celadon glaze are floral decorations etched in the porcelain. (Chipped at the lip.)

Diameter, 23 inches.

149. PAIR COMPANION FAMILLE VERTE TEMPLE JARS AND COVERS

*Wan Li*

520. — Bulbous ovoidal contour with short necks. The decoration on one consists of two phoenixes standing on a rockery with bushes of blossoming seasonal flowers and a flying bird, all on a lattice background of almost solid *rouge-de-fer*. The decoration on the other, while not exactly the same, pictures the same subject. (Slight repair on the rim of the cover of one.) Teakwood stands.

Height with cover, 13½ inches.

(Illustrated)



No. 149—PAIR COMPANION FAMILLE VERTE TEMPLE JARS AND COVERS  
(*Wan Li*)

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

150. IMPERIAL MILLEFLEURS DOUBLE-GOURD VASE

*Ch'ien-lung*

700. —

Beautifully enriched in the brilliant enamels of the *famille-rose* with a thousand blossoms—chrysanthemums, peonies, hawthorn, camellias and the like in a massed profusion of color, evenly finished at foot. Six-character seal mark: *Ta Ch'ing Ch'ien Lung Nien Chi*.

Height, 12¼ inches.

(Illustrated)

151. BLUE AND WHITE PILGRIM BOTTLE

*Ch'ien-lung*

110. —

The decoration on the sides consists of a circular medallion with spear-shaped vignettes, enclosing the eight precious symbols of Chinese Augury. Floral borders complete the decoration. Imperial seal mark on bottom. Teakwood stand.

Height, 19½ inches.





NO. 150—MILLEFLEURS DOUBLE-GOURD VASE  
(*Ch'ien-lung*)



152. DECORATED PLAQUE

*Ch'ien-lung*

60.— On a mustard-yellow background are giant dragons flying in clouds in pursuit of the mystic fireball, executed in blue, white and peachbloom glaze. Imperial Seal Mark of the reign.

*Diameter, 20 3/4 inches.*

*(Illustrated)*

153. BLUE AND WHITE TEMPLE JAR

*K'ang-hsi*

60.— Heavy ovoidal contour with short neck. The decoration, in underglaze blue, shows two large dragon-dogs pursuing the mystic wheel with streamers flowing. Teakwood stand and cover.

*Height, 13 inches.*

154. BLUE AND WHITE VASE

*K'ang-hsi*

80.— Graceful ovoidal contour with short neck and spreading lip. On an exceptionally pure white background in an underglaze decoration in cobalt-blue showing two giant dragons disputing in the clouds in pursuit of the mystic fireball. Exceptionally fine quality.

*Height, 17 inches.*





155. BLUE AND WHITE TEMPLE JAR

*K'ang-hsi*

60.— Heavy ovoidal contour. A specimen of blue and white hawthorn with the ascending and descending branches, rarest of all hawthorn decorations. Teakwood stand and cover.

*Height, 13 inches.*

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

156. BLUE AND WHITE BOTTLE

*Ch'ien-lung*

60. — Bulbous body with tall straight neck. The outer surface covered with a conventionalized chrysanthemum pattern with leaves and branches entwined. (Glaze is chipped off portion of the neck.)

*Height, 26½ inches.*

157. BLUE AND WHITE GIANT BEAKER-SHAPED VASE

*K'ang-hsi*

60. — Jar shaped body with trumpet neck. The decoration is of massed chrysanthemum blossoms with leaves and branches entwined. (The neck has been joined.)

*Height, 30½ inches.*

158. GIANT DRAGON VASE

*Ch'ien-lung*

80. — Heavy bulbous body with tapering shoulder, tall neck and spreading lip. On the sides are two large dragon handles. The decoration is executed in blue, white and peachbloom and pictures giant dragons flying in clouds in pursuit of the mystic fireball.

*Height, 31 inches.*

CHINESE LACQUER, JAPANESE CARVED IVORIES

159. CARVED RHINOCEROS HORN

*Ming*

50. — Trumpet-shaped cup, with rich chocolate-brown patina, carved in low relief with flowering landscapes and pine trees shadowing pagodas and thatched houses, with figures of dwellers and acolytes before a river; the inside of the lip with a spreading pine branch. With carved stand.

*Height, 5¾ inches.*

*Note:* The *chüeh* or pair of rhinoceros horn cups, is one of the Eight Precious Things (*pa-pao*). Medicine taken from it is supposed to hasten recovery.

*Purchased from Ton-Ying & Co.*

160. SET OF SILVER AND CARVED IVORY APOSTLE SPOONS

*Italian, XVII Century*

150. — Ovoid bowl, incised with a seated Virgin and Child and inscription AVE MARIA. Carved ivory handles with the twelve Apostles.

*Length, 6 inches.*

161. CARVED IVORY TRIPTYCH FIGURE

*Tyrolese, XVII Century*

70. — Erect figure of a mitred bishop with pastoral staff, opening to disclose a seventeenth century interior with cavaliers, churchmen and guards carved in high relief. (Staff is of later date.)

*Height, 8¼ inches.*

- 40.- 162. CARVED IVORY MINIATURE HAUT-RELIEF *Swiss, XVII Century*  
A street with houses and angular cobbled road; moving to the left a procession of troopers and foot soldiers, meticulously carved in high relief. Framed.

*Height, 2¾ inches; length, 8 inches.*

- 55.- 163. JAPANESE CARVED IVORY FIGURE *By Kaneda, Tokio*  
Erect figure of a Tennin, or winged maiden inhabitant of the Buddhist Paradise, soaring into the air and playing with drumsticks on a small cylindrical drum suspended from the neck. Signed on the base.

*Height, 8½ inches.*

- 260.- 164. JAPANESE CARVED IVORY GROUP  
Inside a pierced ball of cloud is a female figure holding the long slender stem of a lotus; without, two monstrous horned and bearded three-clawed dragons are writhing for mastery, one with his claw grasping the jewel. Five-character inscription: "Carved by Cheng Kuei of Hwang Chuen."

*Height, 9 inches.*

- 100.- 165. JAPANESE CARVED IVORY GROUP *By Toyama*  
Depicting two children, the elder girl nursing a pet hare and carrying on her back a baby, seated on a log and watching a small tortoise.

*Height, 6½ inches; length, 11½ inches.*

- 135.- 166. CHINESE LACQUER SWEETMEAT BOX *Ch'ien-lung*  
Square-and-circle shape and containing a tray with four small boxes, the boxes carved with a swastika lattice and Chinese characters. The container elaborately carved in relief on an incised ground with Taoist Immortals and attendants among mountains and gardens, and with emblems and ideographs, in deep red, yellow and blue, the interior in black.

*Height, 6⅞ inches; diameter, 9½ inches.*

*Note:* From the Imperial Palace, Pekin. The characters on the four boxes signify: "May you live forever," a form restricted to the Emperor alone.

*Collection of Ernest Marsh, American Art Association, 1916.*

- 170.- 167. PAIR CINNABAR LACQUER BOXES AND COVERS *Ch'ien-lung*  
Profusely decorated in relief with huge dragons flying in the clouds in pursuit of the mystic fireball.

*Height, 8½ inches; diameter, 11 inches.*

*Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.*

---

168. IMPORTANT JAPANESE CARVED IVORY GROUP *By Kaneda, Tokio*

250.-

The Descent of Izanagi, the Creative Deity of Japan. Group of four figures: The bearded Izanagi holding the jeweled spear, with his sister on his shoulder descended from Heaven to make and consolidate the drifting land, the spear being used to stir the brine. Above her again, in the clouds, the figure of a second male Deity holding a lotus plaque; at the feet of Izanagi kneels in adoration an attendant armed with bow and arrows.

*Height, 19½ inches.*

*Note:* Kaneda, of Tokio, is authoritatively considered to be the finest contemporary Japanese artist in ivory.

*(Illustrated)*



No. 168



Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

---

169. CHINESE LACQUER BOX

Ch'ien-lung

27.50. Large rounded form. The decoration, etched in the surface, is of a giant dragon flying in the clouds in pursuit of the mystic fireball, with rocks and waves below.

Height,  $4\frac{1}{2}$  inches; diameter, 16 inches.

170. CHINESE LACQUER GIFT BOX

Ming

25. Round lobed form. The decoration, etched on the surface, pictures numerous dragons flying in the clouds in pursuit of the mystic ball. Executed in low toned colors on a brown background.

Height,  $7\frac{1}{2}$  inches; diameter,  $17\frac{1}{2}$  inches.

171. CHINESE HEADDRESS ENRICHED WITH SEMI-PRECIOUS STONES

50. Enriched with lapis-blue appliqués of kingfisher feathers in the form of bats and cloud-scrolls, ornamented with cabochons of jade, rose-quartz, sapphire, topaz and other stones. With four pins each with three strings of decorative pearls. In rosewood case.

172. CARVED AND GILDED WOOD AND BRASS SHOW-CASE

80. Tall oblong, with three glazed sides and mirror back; two plate glass shelves. Beaded box-frieze, graceful fluted tapering legs with acanthus carved knees.

Height, 65 inches; length, 35 inches.

173. CHINESE RUG

220. Primrose-yellow field with scattered scrolling branches supporting peony-heads, and woven in light and dark blue and ivory. Pinkish-tan border with undulating branches of camellias in the colors of the field.

Length, 6 feet 4 inches; width, 4 feet 4 inches.

174. PERSIAN SILK RUG

410. Fluctuating brownish field woven with numerous groups of personages, including a cavalcade of horsemen charging through a gateway, a procession of merchants, courtiers seated at dinner in an interior, and traders at their daily occupations. The borders with recurring figures of merchants with camels, between a floral outer guard and an inner guard with medallions having inscriptions.

Length, 8 feet 9 inches; width, 5 feet 7 inches.

175. CHINESE MEDALLION RUG

Ch'ien-lung

850. Golden-brown field diapered with tiny leaves, with a circular medallion composed of cloud scrolls, and fretted angular floral spandrels in light and dark blue, shell pink and mustard-yellow. Three borders in the colors of the field; with large scrolled leaves, diapers reserved with utensils and key-fret pattern respectively.

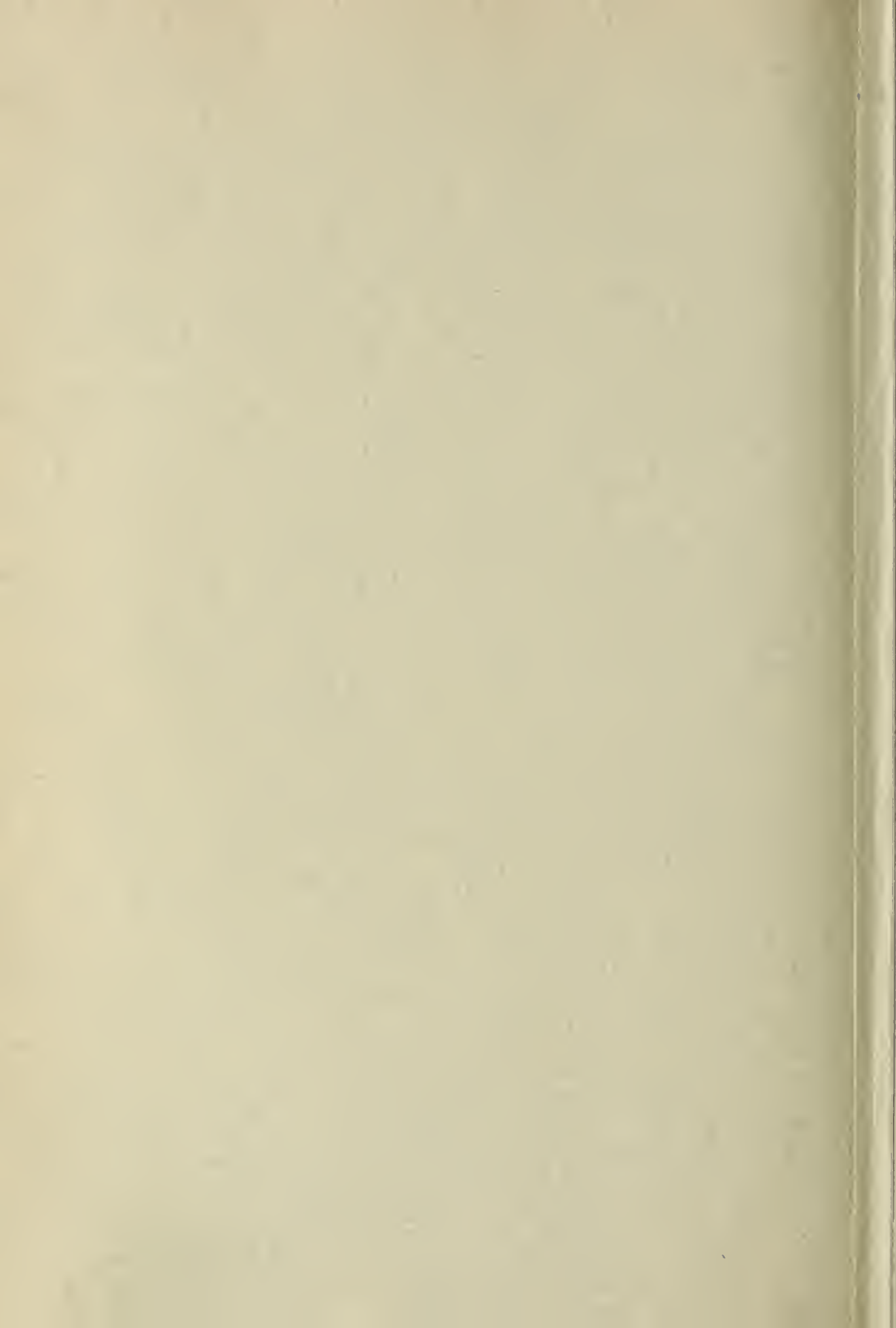
Length, 14 feet; width, 8 feet 6 inches.

Total \$ 39,822.50.—



COMPOSITION, PRESSWORK  
AND BINDING BY





THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

*Purchased with income from  
the Jacob S. Rogers Fund*

